

Courage mon amour

By Hélène Blackburn

Technical ryder

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Technical Ryder 1/3

Dressing rooms :

- Enough dressing rooms to accommodate 6 dancers, 2 musicians and 3 persons from the production team.
- The rooms must be clean, well lit and heated (21 degrees celcius). Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.
- A wardrobe person should be available before each performance to clean costumes. This person should have access to a washer, dryer, iron and ironing board or clothes steamer.

Catering :

- The Company requires bottled spring water and a large tray of fresh fruits for the dancers and the crew
- Three kilos of ice cubes should be available and distributed evenly between back stage right and left in case of injuries.

Rehearsal space :

- Appropriate space for rehearsal and dance class – ideally in the same building as the theatre – equipped with a wooden floor covered with a marley dance floor, a CD player and ballet bars large enough for 4 dancers (these bars should also be available for the stage).

Stage :

- **Bare stage (no curtains or masking)**
- If walls are not paint in black, please inform the technical director.
- The stage must have a wooden floor (permitting shock absorption), covered with a black marley dance floor in good condition, without any unevenness.
- Dimensions of the stage :
 - width : 30' (10 metres) minimum
 - depth : 25' (8 metres) minimum
 - height (fly bars) : between 17' and 25' (6 to 8 metres)
 - wings : minimum of 4' (1.5 metres) each side

- Presenter must provide :**
- 1 black marley dance floor covering the entire stage
 - 4 rolls of black dancing floor tape
 - 6 chairs

Lighting and sound booth :

- The lighting and sound booth should face the stage at a distance of approximately 45 feet (20 metres) and should be big enough to accommodate 3 persons
- A mobile intercom system for 3 persons will be needed (sound, lighting and back stage).

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Lighting :

35 **DMX** dimmers, 2,4KW each

12 LEKO 50°
12 LEKO 36°
1 LEKO ZOOM 25-50°
10 FRESNELS 1KW with barn doors
6 FRESNELS 2KW with barn doors
2 PAR64 medium
6 Floor stands

All the wiring, projectors, gel holders, gobo holders, and clamps are to be provided by the presenter.

p.s. A lighter version with 24 dimmers and less projectors is available

The Company will provide a COMPULITE SPARK lighting console.
A DMX link connected to the dimmer pack must be provided by the Presenter.

Motorized lighting :

10 GIOTTO SPOT 250 moving heads will be provided by the Company and must be hung on the grill.
A DMX link (independent from the one at the dimmer pack) must link the lighting console to each of the motorized projectors, in sidechain. The DMX wiring will be provided by the Company.

4 15A isolated and stable electrical circuits will supply the motorized projectors on the grill. This electrical supply must not come from "parked" dimmers.

Sound :

A stereophonic sound system capable of reproducing 30 to 18,000 Hz to 110 dB SPL.

2 speakers covering all frequencies, hung or on stands, facing the public, on each side of the stage
1 stereo amplifier for the FOH.
1 stereo graphic equalizer, 31 bands
2 subwoofers, one on each side of the stage
1 stereo amplifier for the subwoofer
1 crossover designed for that system

2 sidefields stage monitor (200W or more), one hidden on each side of the stage
1 amplifier (200W or more)
1 graphic equalizer (31 bands)

A sound board offering 10 inputs, 2 aux sends (POST) and 2 group out.
1 reverb unit (YAMAHA SPX 990 or better)

PLAYBACK VERSION :2 professional CD players, with autocue (DENON or better)

LIVE MUSIC VERSION: The company provides 2 DPA 4060 microphones for the violins.

All cables and adaptors necessary for the system.

The Company brings 3 AKG HM-1000 mini-shotgun microphones that must be installed dowstage and also two violin microphones (live music version only) to be installed midstage - stage right.

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Props/accessories :

3 'snow machines' will need to be installed on 2 fly bars. These machines must be plugged into dimmer pack.

These machines are loaded with synthetic leaves that will need to be reloaded before each performance.

Technical crew :

- 6 technicians and 1 technical Director who are familiar with the theatre and its equipment
- the technical Director and a wardrobe person must be available for the technical rehearsal and the performances
- all must be skilled professionals.

Plans :

Preparation for each performances will be greatly facilitated if the Presenter provides the following 6 weeks in advance :

- A ground plan, the electrical plan, a section plan (scale : 1/4"=1' or 1 :50) as well as inventory of all the lighting and sound equipment.

Set-up and strike :

12 hours are required for set-up prior to the first performance. The exact schedule is to be discussed between technical Directors.

The show is around 60 minutes long, plus public animations, if need be.

4 hours are needed for the strike.

For more information, please contact :

Jean-Fran ois (G elo) G elinas, Technical Director

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The technical ryder is part of the contract and must be respected by the Presenter.