

Cas Public

DIARY

By H el ene Blackburn

Technical Ryder (International and Outside Qu ebec)

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Dressing rooms :

- Enough dressing rooms to accommodate 7 dancers, 1 musician and 3 persons from the production team.
- The rooms must be clean, well lit and heated (21 degrees Celsius). Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.
- A wardrobe person should be available before each performance to clean costumes. This person should have access to a washer, dryer, iron and ironing board or clothes steamer.

Catering :

- The Company requires bottled spring water, a large tray of fresh fruit, coffee and tea for the dancers and the crew
- Three kilos of ice cubes should be available in the dressing rooms in case of injuries.

Rehearsal space :

- Depending on the set-up schedule we need rehearsal space
- Appropriate space for rehearsal and dance class – ideally in the same building as the theatre – equipped with a wooden floor covered with a marley dance floor, a CD player and ballet bars large enough for 7 dancers

Stage :

- A black tulle covering the rear wall should be provided by the presenter and will have to be in place up stage
- Bare stage (no curtains or masking)
- If walls are not painted black, please inform the Technical Director.
- Dimensions of the stage :
 - width : 40' (12 metres) minimum (dance area)
 - depth : 30' (10 metres) minimum (dance area)
 - height (fly bars) : between 17' and 25' (6 to 8 metres)
 - wings : minimum of 5' (1.5 metres) each side
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It's possible to do the show on a 30'X30' (10metres X 10metres) stage with the approbation of Cas Public.

- Floor: The stage must have a wooden floor with good resilience covered with a black marley dance floor in good condition, without any unevenness.
- The temperature on stage must be no lower than 21 degrees Celsius.

Presenter must provide :

- **One black grand piano tuned before each show. (A440)**
- 1 black marley dance floor covering the entire stage
- 4 rolls of black matte gaffer tape (for the marley)
- CO2 gas bottle for MDG smoke machine (company will provide the smoke machine)

Reference for the CO2 (VB at BOC Gas) : <http://www.caspublic.com/co2>

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Props/accessories :

The props comprise 1000 candles, each in a glass candle holder.* These candles are lit by dancers prior to arrival of audience and are manipulated during the performance by dancers.

*see ANNEXE at the end of this ryder

Lighting and sound booth :

- The lighting and sound booth SOULD FACE THE STAGE IN THE PUBLIC AREA and should be big enough to accommodate 2 persons

Lighting :

48 **DMX** dimmers, 2,4KW each

35 **PROFILES** (  to be discussed)

12 **PAR 64 MFL**

16 **FRESNELS 1KW** with barn doors

8 booms

NB It's possible to have a version with 6 booms and 31 profile with the Technical Director approval.

It is possible to adapt the light plot to facilitate the setup. For European tours some instruments can be replaced by PCs with the consent of the company's technical director.

All the wiring, projectors, gel holders, and clamps are to be provided by the presenter.

All lighting filters are provided by the company

The Company will provide a lighting board (Horizon system).

A DMX link to the dimmer pack must be provided by the Presenter.

Video :

The company will provide a video kit comprised of :

1 video projector

1 camera

1 DVD player

1 mixer

1 monitor

1 BNC cable lot

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Sound :

- 1 adequate sound system for the room
- 1 sound board with 24 inputs minimum, 8 submasters and 8 auxiliary sends (like Midas, Soundcraft or Crest-Audio or Yamaha DM-2000)
- 2 stage monitors
- 3 stereo graphic equalizers, 31 bands (Klark teknik or DBX)
- 1 double CD player AUTO-CUE (Numark ou Denon) or 2 singles
- 2 microphones for piano AKG 414 or SENNHEIZER MKH-40 or  equivalence (Rode ou Neumann)

All cables and adapters necessary for the system.

THE SOUND CONTROL AREA MUST BE IN THE PUBLIC AREA, NOT IN A CLOSED BOOTH.

The company will provide:

- 4 Shotgun microphones (NTG-1)
- 6 PCC-160 microphones
- 1 processor multi-effect TC electronic M-ONE (reverb)
- 1 processor multi-effect TC electronic D-2 (Delay)
- 1 Audio player Numark

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Technical crew :

- 4 technicians and 1 technical Director who are familiar with the theatre and its equipment
- the Technical Director and a wardrobe person must be available for the technical rehearsal and the performances
- all must be skilled professionals.

Floor Plans:

Preparation for each performances will be greatly facilitated if the Presenter provides the following items 6 weeks in advance :

- A ground plan, the electrical plan, a section plan (scale: 1/4"=1' or 1:50) as well as inventory of all the lighting and sound equipment.

Set-up and strike:

Between six (6) to eight (8) hours are required for set-up prior to the first performance. The exact schedule is to be discussed between technical Directors. The stage area must be cleaned and available two (2) hours prior to each performance for the dancer's preparation.

Strike is 1h30 average and a maximum of four (4) hours are needed.

<p>For more information, please contact: Samuel Th��riault, Technical Director Phone : 1 (514) 758-4177 / E-mail : technique@caspublic.com</p>
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The technical ryder is part of the contract and must be respected by the Presenter.

Cas Public

Engager

Date

Date

- ANNEXE -

Candlesticks details:
Material : glass
Diameter : 2" (5 cm)
Height : 3/4" (2 cm)

