

Cas Public

SUITES CRUELLES

By H el ene Blackburn

Technical Ryder (INTERNATIONAL and Outside Qu ebec)

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Technical Ryder 1/4

Dressing rooms :

- Enough dressing rooms to accommodate 9 dancers, 2 musicians and 3 persons from the production team.
- The rooms must be clean, well lit and heated (21 degrees Celsius). Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.
- A wardrobe person should be available before each performance to clean costumes. This person should have access to a washer, dryer, iron and ironing board or clothes steamer.

Catering :

- The Company requires bottled spring water, a large tray of fresh fruit, coffee and tea for the dancers and the crew
- Three kilos of ice cubes should be available in the dressing rooms in case of injuries.

Rehearsal space :

- Depending on the set-up schedule we need rehearsal space
- Appropriate space for rehearsal and dance class – ideally in the same building as the theatre – equipped with a wooden floor covered with a marley dance floor, a CD player and ballet bars large enough for 3 dancers.

Stage :

Bare stage (no curtains or masking)

Dimensions of the stage : width : 40' (12 metres) minimum (dance area)
 depth : 35' (10,5 metres) minimum (dance area)
 height (fly bars) : between 18' and 25' (6 to 8 metres)
 wings : minimum of 10' (3 metres) each side

Floor: The stage must have a wooden floor with good resilience covered with a black marley dance floor in good condition, without any unevenness.

The temperature on stage must be no lower than 21 degrees Celsius.

Because of rapid costume changes, persons other than Cas Public staff will not be allowed in the wings during the performance.

Presenter must provide :

1 black marley dance floor covering the entire stage
4 rolls of black matte gaffer tape (for the marley)

Steel Deck required to set up a surface measuring 8' x 8' (3m x 3m) in width and 6" in height (15cm)

CO2 gas bottle for MDG smoke machine (company will provide the smoke machine)

Reference for the CO2 (VB at BOC Gas) : <http://www.caspublic.com/co2>

SUITES CRUELLES

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Technical Ryder 2/4

Props/accessories :

The company will provide a curtain measuring 27' in height and 45' in width; the curtain will be hung at the back of the stage.

Lighting and sound booth :

- The lighting and sound booth SOULD FACE THE STAGE IN THE PUBLIC AREA and should be big enough to accommodate 2 persons
- A mobile intercom system for 3 persons will be needed (sound, lighting and back stage).

Lighting :

96 **DMX** dimmers, 2,4KW each

32 Fresnels 1Kw minimum with barn doors

16 Profiles 50° same brand (or 25°/50° same brand)

(4 of the 50° can be replace by 5x 36° of the same model)

29 Profiles 36°

4 Profiles 26° or wider

8 Par 64 Very Narrow

4 Par 64 Medium

2 cyclorama projectors (iris) 1Kw

11 Profiles (FOH) including 4 same brand with gobos holder

Accessories :

6 booms, 6' minimum

1 floor base

8 gobos holder for profiles 36°

4 gobos holder for FOH profiles

Lighting board ETC Express or similar

It is possible to adapt the light plot to facilitate the setup. For European tours some instruments can be replaced by PCs with the consent of the company's technical director.

All the wiring, projectors, gel holders, and clamps are to be provided by the presenter.

All lighting filters are provided by the company

SUITES CRUELLES

by H el ene Blackburn

Technical Ryder 3/4

Sound :

1 adequate sound system for the room
1 sound board with 32 inputs minimum, 8 submasters and 8 auxiliary sends (like Midas, Soundcraft or Crest-Audio or Yamaha DM-2000)
3 stage monitors
3 stereo graphic equalizers, 31 bands (Klark teknik or DBX)
2 microphones for piano AKG 414 or SENNHEIZER MKH-40 or equivalence (Rode or Neumann)
8 Microphones for the drum (Kick, snare, HH, Tom 1, Tom 2, Floor tom, OH L , OH R)
2 Compressors

All cables and adapters necessary for the system.

One black grand piano tuned before each show.
The **piano must be on caster wheels** as it will be moved during the show.
A black piano bench for two pianists

THE SOUND CONTROL AREA MUST BE IN THE PUBLIC AREA, NOT IN A CLOSED BOOTH.

The company will provide:

4 Shotgun microphones (NTG-1)
5 PCC-160 microphones
1 processor multi-effect TC electronic M-ONE (reverb)
1 processor multi-effect TC electronic D-2 (Delay)
1 Numark audio player

Video :

The company will provide a video kit comprised of :

1 video projector
4 cameras
1 DVD player
1 mixer
1 monitor
1 BNC cable lot

SUITES CRUELLES
by H el ene Blackburn
Technical Ryder 4/4

Technical crew :

- 6 technicians and 1 technical Director who are familiar with the theatre and its equipment
- the Technical Director and a wardrobe person must be available for the technical rehearsal and the performances
- all must be skilled professionals.

Floor Plans:

Preparation for each performances will be greatly facilitated if the Presenter provides the following items 6 weeks in advance :

- A ground plan, the electrical plan, a section plan (scale: 1/4"=1' or 1:50) as well as inventory of all the lighting and sound equipment.

Set-up and strike:

Twelve (12) hours are required for set-up prior to the first performance. The exact schedule is to be discussed between technical Directors. The set-up can be reduced to eight (8) with a pre-hang of the lights. The stage area must be cleaned and available two (2) hours prior to each performance for the dancer's preparation.

Strike is 1h30 average and a maximum of four (4) hours are needed.

For more information, please contact:
Samuel Th eriault, Technical Director
Phone : 1 (514) 758-4177 / E-mail : technique@caspublic.com

The technical ryder is part of the contract and must be respected by the Presenter.

Cas Public

Engager

Date

Date
